



STANDARD TERMS AND CONDITIONS FOR MAINLINE MUSIC ARTISTS

This document forms part of a standard terms and condition for all Mainline Music artists. It will be accompanied by a schedule (setting out the date and other details of the event, confirmed by the artists) and an invoice, attached to that schedule). This section lays out the terms and conditions , by signing the schedule as stated- we expect you to have also read the terms and conditions below.: They are incorporated into our agreement.

TERMS AND CONDITIONS

DEPOSIT

A deposit is normally required.

DEPOSIT as stated in the schedule, the deposit is –a minimum of 50 percent of the total fee unless otherwise specified (please note for international shows 100 percent of the fee is often requested) for all shows and must be received at least 4 weeks before the show date. Our bank details for UK and Non -UK bookings are not the same, and please make sure you send the money to our UK account if your booking is for a UK artist and the booking is in United Kingdom. If not please send the fee to the international account. Please make sure you add to the transfer details. The name of the your event booking location, date and the act in some form. We only accept payment by bank transfer.

If payment is not received 10 days prior to the event, the booking may be null and void. All bank transfer confirmations must be faxed with Dj, event date and promoter clearly stated. The Artist is under no obligation to perform if the Promoter cannot fulfil this. In the event of cancellation by the Promoter half the Artist fee is due if cancellation is made up to twelve weeks prior to the event and in the weeks thereafter full payment must be made including the full booking fee on both counts of cancellation.

BILLING / PRESS

BILLING: the correct billing is stated in the artists schedule.

The Artist will receive headline billing. This means that in all promotion the Artist is **featured before and on top of all others billed**. Under no circumstances will the Artist be billed without the approval and consent of the Agency. Failure to comply constitutes breach of contract. The Artist is under no obligation to perform if the Promoter fails to comply with this condition. The Promoter will not commit the Artist to any personal appearances, interviews or any other type of promotion without permission from the Agency. The Promoter will not use the Artist's name in connection with any kind of sponsorship or endorsement without the consent of the Agency. Please ensure the Mainline Music Logo appears somewhere on the promotional materials for this event.-Please find as follows

Available at.-www.mainlinemusic.net/mainlinelogo.ai

Press for most artists available at www.mainlinemusic.net/press

Rider for artists available at www.mainlinemusic.net/rider

If rider is not present please email us asap.

ACCOMMODATION:

The Promoter is obliged to provide the Artist and traveling partner with a centrally located hotel, at least 4 star or above (unless specifically stated in the schedule) The room size-- 1 x double room 4-5 star with internet and minibar . Agency not responsible for any hotel costs or costs incurred during the Artist's stay. Late check-out times for artist and entourage if any must be paid by the promoter. In event of booking multiple artists then each artist requires a separate room.

In all UK bookings without exception, in any event booking over 2 hours drive the artist has a right to a paid hotel room, provided at no cost to the artist, by the promoter. This is agreed to be supplied by the promoter. The promoter agrees to send the hotel info to Mainline Music/ artist at least two weeks before the event, including address, postcode and telephone number. The artist may request a separate hotel to the one requested by the promoter without prejudice, to be paid for by the promoter. In all non UK bookings a hotel is always required.

TRAVEL – FLIGHTS- DRIVER

In all bookings that require a flight- as stipulated (including class of flight) in the schedule.

The Promoter is responsible for the safe transfer of the Artist to and from the hotel, the event and the airport. The Agency is not responsible for any travel costs. The promoter must ensure that the airline tickets purchased are purchased with the explicit agreement of the artist/management, on direct professional airlines that the artist specifically agrees to. Flights should be purchased through a travel agent chosen and agreed by the agent if possible. The Promoter must ensure that any airline tickets purchased on behalf of the Artist and his guests are fully refundable and transferable, and in case they are not, agrees to be liable for any costs incurred as a result of changing schedules. In event of a booking being stated to be a flight share- the agency and artist will under no circumstances be liable for any costs, howsoever caused, that are incurred through bookings contributing to the flightshare being cancelled and any potentially increased costs this may result in to the promoter.

Questions re the terms ? email www.mainlinemusic.net, info@mainlinemusic.net Skype- samfindlaymainline

MAINLINE MUSIC

AIRPORT COLLECTION

The Promoter must ensure that a driver will be at the airport **on time** to meet the Artist at Arrivals. Should the Promoter fail to arrange this on time the Artist reserves the right to cancel his Performance at full fee.

BAGGAGE

The Promoter is responsible for any excess baggage charges incurred at the airport. Promoter responsible for all ground transportation. In event of excess baggage charges the artist will invoice promoter directly.

For Non- EU Bookings – VISA

The Promoter is responsible for the administration and payment of all visas or work permits to ensure the artist may fulfil his performance commitments The organisation of this must occur from the promoter side will all due haste from point of contract.

. TECHNICAL RIDER:

NON STANDARD DJ SETS //LIVE SETS

-live shows, technical dj shows eg -dexnfx, It is the promoters responsibility to check artists riders. If these are not emailed to you see www.mainlinemusic.net/press for specific artist riders. Failure to comply in full with the specified contract rider will constitute a breach of contract, entitling the artist to full payment by the promoter without performing if they so wish so please make sure you check the relevant rider. If you require the rider in email format then please email us.

FOR STANDARD DJ SETS-

Standard dj equipment should at least be

2 x Technics SL1200/1210 Turntables.

1 x Pioneer DJM600 /800/1000 or Allen Heath xone 92

1 x On Stage Monitor.

2 x High quality high power monitor in DJ booth.

2 x Pioneer CDJ1000

2 x Stands for record boxes

20in to left of the dj booth space for additional equipment

Additional Power Supplies for efx. Laptops etc

Please ensure the back of the mixer is accessible to the DJ,

STAGE/BOOTH

Weights and/or fixtures shall ensure the stability of the turntables if these are not fixed onto a secure surface. A table or other raised surface with sufficient room for four (4) record boxes and a small table lamp with dimmer switch shall be placed behind the turntables; the area around this record box table shall be sufficiently lit and spacious. A small lamp to illuminate the records on the turntables.

SOUND ENGINEER

The Promoter agrees to provide a fully qualified sound engineer familiar with the venue's sound system who shall be present upon the Artists arrival and throughout the performance and to check with the Artist every 20 minutes. A fully qualified electrician familiar with the venue's electrical supplies must be present at the venue from the time of the stage call until completion of the performance.

CATERING RIDER REQUIREMENTS SHOW AND PRE SHOW

Selection of lager

5 x Bottled Water.

Coca Cola

6 x beers

Or (ten) 10 x drinks tickets to be supplied for artist and guest.

All evening meals to be paid for by promoter for the artist for duration of stay in the city of performance.

GUEST LIST

The Promoter agrees to supply the Artist with a minimum of ten (10) complimentary tickets, the exact number to be specified by the Agency or artist prior to the Performance.)

INSURANCE

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Promoter shall ensure that there is maintained in force in respect of the performance full public liability and property insurance for the performance and Promoter undertakes to produce at the request of Artist and/or Agency copies of all policies of insurance and receipts for payment of such insurance.

It shall be the responsibility of Promoter to ensure that adequate insurance for Promoter is arranged in respect of cancellation or non appearance and in the event of any of or all of the foregoing neither Agency nor Artist shall incur any liability to Promoter for any reason whatsoever.

Promoter indemnifies Artist and Agency against all and any claims demands costs and expenses and/or damages in respect of any claim made against Agency and/or Artist by reason of Promoter's breach or alleged breach of the provisions of the above sub clauses and/or Promoter's failure to have valid insurance in place in respect of any relevant claims or liability as set out above.

FORCE MAJUERE

In the event that any act of God /war/ natural (FORCE MAJEURE) or related catastrophe prevents either party from performing their contractual obligation on the Date of Engagement, If the artist-Artist will not be held liable- and may keep a deposit of 50 percent of the fee.: if the promoter is prevented from performing his contractual obligations for similar reasons, providing it is fair to do so the promoters deposit will either be refunded or held in lieu for a rescheduled booking.

CANCELLATION

BY PROMOTER

In event of cancellation by promoter, more than 6 weeks before the booking the artist is entitled to keep all deposits forwarded, but has no further liability to pay Mainline Music/ artist.. In event of cancellation by the promoter, less than 6 weeks before the booking, the promoter agrees to be legally obliged to pay full payment of fee (100 percent) to the artist upon invoice- as a condition of promoting the event.

BY ARTIST

In the event of cancellation by artists- any period up to event date- A full refund of the artist fee (although not the booking fee,) will occur. The full refund of the artists fee is the maximum liability which the artist agrees to incur for their inability to perform, under no circumstances, whatsoever, will the artist or Mainline Music be held responsible for any costs, losses or costs incurred by the promoter due to their inability or decision not to perform.

AGREEMENT

I hereby understand and confirm the agreement reached between the Artist and the Promoter in respect of the Artist. Failure to meet these terms as defined herein constitutes a breach of contract for which legal proceedings may be enforced. The Agency reserve the right to withdraw the Artist from the event at any point should the Promoter fail to meet the conditions of contract. Please note that these condition are intend so the artist is able to deliver the best, most professional performance to you and complying with them will help to ensure this.m

BY SIGNING THE SCHEDULE YOU HEREBY AGREE TO THE TERMS INCLUDED HERE.AND INCORPORATE THEM INTO THE CONTRACT